



Architecture for Art Spaces for Creation 23rd Ischian Meeting on Mediterranean Architecture Ischia Casa Lezza 20-23th September 2018

The relationship between architecture and art has always been one of reciprocal contaminations. Architecture, as an expression of construction with aesthetic overtones, comes together with art, an aesthetic expression with constructive values, on a common ground in order to assign added value to inhabited space.

The highest expressions of architecture assume an artistic value that surpasses the contingencies of their era; their physical presence, their spatial quality, their logic of construction cannot be reduced to simplistic historiographic connections: they exist in the indefinite time of human history. Similarly, the chronology of the highest artistic expressions are secondary to their capacity to express absolute and atemporal values, equally able to engage those of the past and the present.

The history of architecture and the history of art offer important episodes of interaction between their diverse expressions. From the primitive era of cave paintings, to more recent insertions of sculptures in the urban environment and landscape, the play of formal references, of more intense symbolic relations, of spatial connotations refers to a search for mutual contaminations and reciprocal interferences.

The international conference organised as part of the 23rd Ischian Meeting on Mediterranean Architecture, entitled "Architecture for Art: Spaces for Creation", invites architects, artists and scholars from diverse fields to propose new and innovative considerations of this theme through a call for abstracts. The event is the second of three appointments inaugurated in 2017 with the conference "Architecture for Art: Spaces for Ideas", to be followed, in 2019, by an analogous event entitled "Architecture for Art: Spaces for Exhibiting". The final objective of this series is to create the *Capri-Semaforo Verde per l'Arte* park in a panoramic site atop Monte Tuoro on the island of Capri. Here it will be possible to create unique contaminations between art and architecture in a landscape of unparalleled beauty. Art installations will involve participants from the Ischian Meetings on Mediterranean Architecture.

The theme of the 2018 Call for Abstracts is linked to participatory proposals that investigate the diverse ways of giving form to the spaces of artistic creation. More in general, it is an invitation to architects, artists and scholars to propose readings and reflections on possible interactions between the spatial values of architecture and the unique presence of works of art.

international conference

Scientific Committee: Francisco Arques Soler, Jorge Cruz Pinto, Marco Mannino, Bruno Messina, Carlo Moccia, Antonello Monaco, Fernando Moreira Da Silva, Gianfranco Neri, Francesco Rispoli, Nuria Sanz Gallego, Antonio Tejedor Cabrera

Organizing Committee: J Cruz Pinto, A. Monaco; con Mariateresa Cereto, Giusi Ciotoli, Marco Falsetti, Antonino Sinicrop

